

# Susan Lambert Hatem

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## Producer, Director, Writer

**134 West – Founder & Writer, Director, Producer** **2002-Present**

- Producing and consulting company dedicated to independent development across movies, television, theatre. **134 West** provides expert consultation for indie development, writing and marketing.
- Executive Producer/Director – *Ty the Pie Guy* – Co-created scripted comedy cooking TV show for kids and families. Featured on Amazon Video and YouTube Kids. *Winner: Best Family Series, Vancouver Web Fest.*
- Producer - *Bend in the Road: The Anne of Green Gables Musical*, a new musical based on the beloved family classic. The Pasadena Playhouse, New York Musical Theatre Festival, Children’s Theatre of Charlotte.
- Producer – *Homeward LA* – LA theatre event. In 2018 & 2019, Raised \$155,000+ for The Midnight Mission.
- Executive Producer – *O’ Baby Mine*, an independent kids album, songs inspired by Shakespeare’s plays.
- Producer/Digital Strategy – *How To Train Your Dragon 2*, Special consultant brought in to create and produce franchise portal for Dreamworks Animation’s tent-pole, international blockbuster and TV show.
- Producer/Director – *Poison Apple*, a new play by Sean Galuszka. Premiere: Celebration Theater at the Hollywood Fringe Festival. 2011 East Coast premiere: New York International Fringe Festival. 2012
- Director – *Best Little Whorehouse in Texas*, San Gabriel Civic, Shakespeare League of Pasadena. 2008  
*South Pacific*, San Gabriel Civic, Shakespeare League of Pasadena. 2007
- Producer/Director – *How Much*, award-winning short film written by Sean Galuszka. Winner Atlantic City Film Festival. Selected: Las Vegas Film Festival. 2005
- Director/Producer – *An Appalachian Twelfth Night*, Globe Playhouse, West Hollywood. Dancing Barefoot. (Los Angeles Drama Critics Circle Nominee for Best Musical Direction) 2002

**Writer** **1992-present**

- *CONFIDENCE (and The Speech)*, Off-Broadway premiere: Theatre Row, NYC. Semi-finalist for Eugene O’Neill.
- *The Flirt Bar*, A new musical. Songs by Michelle Malone and Amy Ray. Charlotte’s Off-Broadway reading.
- *Automatic*, HBO Premiere, “unusually charming” Science-Fiction film starring John Glover, Olivier Gruner.
- *Indigo Girls: Watershed*, also, producer & director, documentary and music video collection of Indigo Girls.
- *Every Day A Little Death, Ruby Dreams, God Up in Heaven*, First Look Festival and other festival short films.
- *Lucretia Avenue*, documentary short for Los Angeles Film Festival and KCET The Veritas Project.

**Walt Disney Studios – Director, Creative Content, BVPM** **1998-2005**

- Produced strategy, oversaw all digital creative content for Disney, Touchstone Pictures theatrical marketing- all online & mobile advertising for over 100 films. Highlights include *Lilo and Stitch, The Incredibles, Finding Nemo, The Royal Tennenbaums, The Chronicles of Narnia* and *Pirates of the Caribbean*. Created 1<sup>st</sup> Disney Pictures mobile site and Disney’s 1<sup>st</sup> online ticketing system patent, FIRST IN LINE ONLINE™.

**Boxoffice Magazine – Associate Editor** **1995-1997**

- Associate editor and writer for Boxoffice Magazine and boxoffice.com.

**Education: University of Southern California, School of Cinematic Arts - BA, '88 and MFA, '93**

**Member: Producer’s Guild of America, Dramatists Guild, NAMT, ASCAP.**